

NATIONAL LIBRARY
Ministry of Culture
Government of India
Belvedere, Kolkata – 700027
West Bengal

Exhibition on (1) Gurudev Rabindranath Tagore, (2) Netaji Subhas Chandra Bose
(including the Indian National Army), (3) Dr. Shyama Prasad Mukherjee &
(4) Bankim Chandra Chattopadhyay

Expression of Interest (EOI) for Engaging of Agency for Curating the exhibitions in consultation with the Experts in the field, Providing Design Consultancy, Setting Up & Execution of four different Galleries and Permanent Exhibition on four personalities i.e. (1) Gurudev Rabindranath Tagore (2) Netaji Subhas Chandra Bose (including the Indian National Army), (3) Dr. Shyama Prasad Mukherjee & (4) Bankim Chandra Chattopadhyay on “Turnkey Basis”

Description	Schedule
Expression of Interest	Friday, 16 th February 2018 to Thursday, 8 th March 2018
Place of availability of tender documents	http://www.nationallibrary.gov.in/nat_lib_stat/tender.html and http://eprocure.gov.in/epublish/app
Cost of the Tender Document	Rs.5,000/- (Rupees five thousand only)
Earnest Money Deposit	Rs.8,00,000/- (Rupees eight lakhs only)
Pre-bid Tender Meeting	Monday, 26 th February 2018 at 12.00 noon
Closing date & time for receipt of Tender Document	Thursday, 8 th March 2018; 2.00 pm
Time and date of opening of technical bids	Thursday, 8 th March 2018; 4.00 pm
Venue of Pre-Bid Meeting, Opening of Technical & Financial Bids	Conference Hall, 4th Floor, Bhasha Bhawan, National Library, Kolkata
Date of Concept Presentation	Tuesday, 13 th March 2018 at 12.00 noon

Note: In case of any holiday falling on the day of opening of the bids, the tenders will be opened on the next working day at the same time and place but the tender box will be sealed on the prescribed day and time, as scheduled above

**NATIONAL LIBRARY
MINISTRY OF CULTURE
GOVERNMENT OF INDIA**

BID DOCUMENT

National Library invites bids from individuals/firms/exhibitions designers/architectural firms/consortium of firms of repute for Design Consultancy Services, providing detailed Schematic Design & specializations and the overall execution & supervision of an Exhibition on (1) Gurudev Rabindranath Tagore, (2) Netaji Subhas Chandra Bose, (3) Dr. Shyama Prasad Mukherjee, and (4) Bankim Chandra Chattopadhyay. The individuals/firms should have extensive experience in conceptualizing, designing, mounting, execution and supervision of exhibition in Museums and organizations of national significance and preferably in Memorials and Personia Museums. The firm will be entirely responsible for overseeing the thematic exhibition display, preparation of the design of the 'facilities for primary information / textual / visuals / microfilms / graphics / illustrated support on digital format through interactive kiosks and digital experience through walkthrough with audio-visual experience' and their execution, other related works. The period of engagement will initially for a 1 (one) year from the date of award of work. The individuals/firms will work on the display of the exhibition based on visual, audio, documents, microfilms, digitally developed content, etc. to be developed as per the storyline to be prepared by the firm in consultation with the experts engaged by the firm and further vetting by Committee appointed by National Library.

SECTION-1: INSTRUCTIONS TO THE BIDDERS

- 1.1 Name of the Client and Address : National Library of India
Ministry of Culture
Government of India
Belvedere, Alipore
Kolkata, West Bengal-700 027
- 1.2 Method of Selection : Two Bid (Techno-Financial) System
- Name of the Assignment : Engaging of Agency for Curating the exhibitions in consultation with the Experts in the field, Providing Design Consultancy, Setting Up & Execution of four different Galleries and Permanent Exhibition on four personalities i.e. (1) **Gurudev Rabindranath Tagore** (2) **Netaji Subhas Chandra Bose** (including the Indian National Army), (3) **Dr. Shyama Prasad Mukherjee** & (4) **Bankim Chandra Chattopadhyay**
- 1.3 Details of Bid:
- a) Bid reference No. : NL/ESC/2017-18/6832
- b) Last date & time of receipt of bid : Thursday, 8th March 2018 at 2.00 pm

- c) Date and time for opening of technical bid : Thursday, 8th March 2018 at 4.00 pm
- d) Concept Presentation : Tuesday, 13th March 2018 at 12.00 noon
- The Technical Bids of firms meeting the Eligibility Criteria will be asked to present a five minute **Concept Presentation** of the proposed Schematic & Design Plan, as an essential component of the Technical Bid Evaluation at the Conference Hall, 4th Floor, Bhasha Bhawan, National Library, Kolkata.
- e) Date and time for Opening of financial Bid : The date of opening of the financial bids of the technically successful bidders will be intimated in due course.
- f) Place of receiving the bid : Office of the Director General
4th Floor, Bhasha Bhavan,
National Library,
Belvedere, Alipore, Kolkata 700027
- g) Address for communication : Director General
National Library
Belvedere, Alipore
Kolkata 700027
Email: dgnl.kol-culture@nic.in
- h) Queries to be sent on technical bid : Library & Information Officer-I
Bhasha Bhavan, National Library
Belvedere, Alipore
Kolkata 700027
Email: lio2-nlkol@gov.in
- i) Pre-Bid Meeting : Monday, 26th February 2018 at 12.00 noon
- j) Venue of the Pre-bid meeting : Conference Hall
Bhasha Bhavan, National Library
Belvedere, Alipore
Kolkata 700027
- k) Last date of receipt of queries : Friday, 2nd March 2018 by 5.00 pm

1.4 Eligibility/Pre-Qualification Criteria:

- (i) Cost of bidding
 - A demand draft for **Rs.5,000/-** (Rupees five thousand only) drawn in favour of the Director General, National Library, Kolkata
 - **Rs.8,00,000/-** (Rupees eight lakhs only) (2% of the estimated project cost) in the form of Bank Demand Draft / Pay Order in favour of the Director General, National Library payable at Kolkata as per guidelines laid down in the GFR 2017.
- (ii) The firm should be competent in curating the exhibition, providing Design Consultancy Services, providing detailed Schematic Design & specifications and the overall execution & supervision of Special Exhibition on eminent personalities.
- (iii) The Firms should have extensive experience in conceptualizing, designing, mounting, execution and supervision of exhibitions in Museums and institutions of national significance and preferably in Memorials or Personalia Gallery for at least five years i.e. 1.1.2012 to 31.12.2017 (Separate sheet should be submitted along with the documentary proof).
- (iv) At least three National or International Exhibitions of repute, each of not less than 2000sqft in area of Personalia Museums or Archives. (Details of projects executed in the last 3 years – Specific design experience and these should be supported by photographs / drawings / images and proof / client testimonials)
- (v) The firm must have undertaken a project costing Rs.50 lakhs in last three years
- (vi) The firm must have average annual turnover of at least Rs.5 (five) crore during the last three years i.e. 1.4.2014 to 31.3.2017 in the abovementioned job. A separate sheet should be attached duly attested by any Chartered Accountant / Competent Authority.
- (vii) Technical Expertise: The principal applicant should have a recognized degree / diploma in Design / Architecture. At least one member should be from historian, social scientist, LIS professional, translator and if any other areas to be covered. Others in the panel should include artists, graphic designers, lighting experts, fabricators, etc. All relevant documents (self-attested) to be submitted.
- (viii) Valid Registration certificate. The bidder should have its registered/well established office(s) in India
- (ix) Copy of the IT return file for the last three financial years.
- (x) The firm must possess a valid PAN/TAN number, service tax no., GST (if applicable) and copies shall be furnished with the technical bid.

1.5 Bidding Procedure

Bids are invited in two Bid systems, (1) Technical and (2) Financial, which shall be sealed separately and enclosed in a single sealed envelope

Technical Bid (Envelope-I)

- i. Information on the legal status of the firm/institution
- ii. Profile of the firm/agency
- iii. Work of similar nature/event performed in the past
- iv. Documentary proof for fulfilment of pre-qualification and eligibility criteria of the tender document
- v. Hard copy of the presentation detailing the idea / concept brief script / curation, segment wise details of exhibits-use technology / use of digital or otherwise display, etc.
- vi. Concept Design / Detailed Drawing with detailed specifications
- vii. Details of Technical Manpower and staff available in-house
- viii. Copies of the balance sheet, Audited Accounts
- ix. Certificate confirming the annual average turnover of minimum Rs.5 crore during the last three years
- x. Income tax clearance certificate for the last three years
- xi. The Proforma for the Technical Bids at **Annexure-I**

Financial Bid (Envelope-II)

- i. The Bid document should include cost breakup as follows:
 - a) Exhibition: Curation, installation, operation (initially for a year) and dismantling and packing of the exhibits Rs.....
 - b) Designing and Production of Multi-coloured Bilingual Publications (in Hindi, English and Bengali)
 - i. Exhibition brochure (1000 nos.) and Rs.....
 - ii. Coffee Table Book (1000 HB copies) Rs.....
 - c) Govt. taxes as applicable Rs.....

Total (a+b+c) Rs.....

Note:

- (i) The applicants should quote in figures as well as in the words the rates and amount offered by them in the financials.
- (ii) The detailed rate should be quoted for each exhibits used - item wise
- (iii) Specifications and Auxiliary requirement: All material to be used in the project should be ISI marked and ISO standards. Materials specifications should be of standard premium company make.
- (iv) The rates quoted in the financials shall be inclusive of all taxes, levies etc. Nothing extra shall be payable in addition to the accepted rate as per the Price Schedule
- (v) The Proforma for the Financial Bid is at **Annexure-II**

1.5 Information to the Bidder

- i. Only those firms who meets above “Pre-requisites/Eligibility criteria” may submit their bids addressed to the Director General, National Library, Kolkata-700 027 with Rs.8,00,000/- (Rupees eight lakhs only) as Earnest Money Deposit to be deposited as bank draft / pay order in favour of the Director General, National Library, Kolkata and all credentials regarding performance during the last three years. The bid document must be submitted in the **Quotation Box at Office of the Director General, National Library, Belvedere Estate, Alipore, Kolkata, West Bengal-700 027** latest by 2 pm on **Thursday, 8th March 2018**
- ii. All bids must be delivered in Quotation Box at **Office of the Director General, 4thFloor,BhashaBhavan, National Library, Belvedere, Alipore, Kolkata 27.**
- iii. Technical Bids of all tenders will be opened at the Conference Hall, 4th Floor, Bhasha Bhawan National Library, Kolkata on **Thursday,8thMarch 2018 at 4.00 pm**. The date of opening of the financial bids of the technically successful bidders shall be intimated in due course. Technical Bids without EMD will be summarily rejected.
- iv. Sealed Bids shall be received not later than **2 pm on Thursday, 8th March 2018**. No Bids will be accepted after this date & time under any circumstances. This office will not be responsible for any postal/courier delay and also for reasons beyond the control of this office.
- v. Any bid/s received after the submission deadline prescribed by the National Library shall be rejected and returned unopened to the bidder.
- vi. The bidder should be aware that the allocated area for exhibition is in heritage building (Belvedere House of the National Library), therefore necessary norms pertaining to the heritage building should be strictly followed while curating, mounting, designing the exhibition and setting up of galleries.
- vii. The bidder should visit the National Library prior to designing and preparing the presentations and bid.
- viii. The bidders should engage experts in conceptualizing and preparing a storyline for the personalia exhibition for each of the three personalities and the experts engaged by the firm who should provide authentic information without any bias and prejudices or hurting anyone's sentiments and it should be vetted by the Expert Committee of National Library.
- ix. Mounting of paintings and fabrication of showcases with standard material like wood, glass, etc.
- x. The bidders should make a PowerPoint presentation / virtual walk through detailing every requirement as has been prescribed in the tender document including the digital works to be installed in the exhibition.
- xi. Any accident / mishap during the execution of the job will be the sole responsibility of the concerned agency, which will get the necessary insurance done at his/her cost.
- xii. Since the works are to be executed under the supervision of the National Library, a certificate of verification and handing over and taking over of the inventory will be required and the same should be handed over before release of the instalments.

- xiii. Details of infrastructure must be enclosed in the technical bid including details of manpower and key personnel
- xiv. The Director General, National Library reserves the right to reject any or all bids without assigning any reason whatsoever at any stage of the tendering process or even after the same is completed. The Library also reserves the right to change or modify any specifications/conditions at a later date during the process of tendering.
- xv. The National Library may ask to produce original documents for verification as and when required.
- xvi. The rates quoted should be valid up to 31st March 2018.

1.6 Bid Security / Earnest Money Deposit

The Earnest Money Deposit of Rs.8,00,000/- (Rupees eight lakhs only) (2% of the estimated project cost) in the form of Bank Demand Draft / Pay Order in favour of the Director General, National Library payable at Kolkata as per guidelines laid down in the GFR 2017 to accompany the Technical Bid in a separate envelope.

1.7 Bid Rejections

National Library, Kolkata will make the sole determination of clarity and completeness in the responses to any of the provisions in this tender. National Library, Kolkata reserves the right to seek clarification, additional information, and materials in any form relating to any or all provisions or conditions of this tender. National Library, Kolkata reserves the right to accept or reject any or all of the bids submitted in response to this TENDER. In case, after rejection of bids, there is only one technically qualified bidder, National Library, Kolkata may decide to go ahead with the tender finalization and open the financial bids and complete the evaluation processes.

1.8 Criteria for Evaluation

Technical Bids:

- (i) Minimum marks required to qualify technically is **70**. Financial quotation of only those who qualified technically would be opened on time indicated on completion of technical round as per rule 192 of the GFR 2017.
- (ii) The Concept/ Design of the Exhibition Area with layout, decoration plan etc. as indicated above must be submitted in 3D presentation/walk through hard copy as well as on CD.
- (iii) The technical bids shall be scrutinized by the committee constituted for the purpose.
- (iv) The Committee will assess the ability of the agencies to carry out the requisite work and quality of profile and experience of the agency in the field. The bid would be evaluated as per the Eligibility Criteria
- (v) The applicants who will be shortlisted as per above evaluation shall make Power point Presentation on **Tuesday, 13th March 2018 at 12 noon** onwards at National Library.

(vi) The Criteria for Technical Evaluation is as below:

Sl. No.	Criteria	Scoring
1.	Organizational strength of the company and its experience in executing such works nationally and internationally Four or more similar works for the last 3 years - 20 marks* Two to Three such works for the last 3 years - 15 marks* One similar works for the last 3 years - 10 marks*	20 Marks
2.	Overall Concept and design of the Exhibition • Concept - 10 marks • Planning - 10 marks • Curation & Design – 30 Marks - 20 marks • Effective Utilization of space - 10 Marks • Innovative ideas in accord with theme - 10 Marks Concept and draft layout of the publications on the theme	60 Marks 10 Marks
3.	Experience and expertise of key personnel handling the project	10 Marks
	Total	100 Marks

*Project costing should be minimum of Rs.10 lakhs or more (copies of the work order may be attached)

Financial Bids:

National Library, Kolkata will determine whether the Financial Bids are complete, i.e. whether the Bidder has included all components as per the tender document. All price bids shall include all taxes, etc. The price schedule shall also have the indicative price break-ups. No assumptions shall be allowed and the financial bid should be complete in all respects.

Overall Ranking:

- Final selection will be made on the basis of quality and price by giving 70:30 weightage to the technical and financial score respectively. Then agency will be ranked on the basis of total score on weighted technical and financial score. The agency securing Rank 1 shall be selected for allocation of work.
- The combined result of the technical and financial bids will determine the final, overall ranking. The method for obtaining the overall ranking will be as follows:

$$\text{Final Marks} = (C_{\text{low}} / C) * 30 + (T / T_{\text{high}}) * 70$$

C_{low}	Lowest Price Bid
C	Price of the Current Bid
T_{high}	Highest Technical Score Obtained
T	Technical Score of the Current Bid

1.9 Award of Contract

The contract shall be awarded to the bidder as per evaluation criteria mentioned above. Letter of Intent (LOI) will be issued to the successful bidder after evaluation of the tender. The Work Order will only be issued upon entered into a Service Level Agreement with the Bidder on the terms and conditions provided herein for execution and maintenance of the items covered under the scope of the work.

1.10 Contract Performance Guarantee (CPG)

The successful Bidder shall be required to furnish the Contract Performance Guarantee (CPG) for an amount equal to 10% of its Price bid, within 7 days from the date of issue of the Firm Work Order.

- CPG should be initially valid for a period of 14 months and will not carry any interest.
- CPG may be submitted either in form of irrevocable Bank Guarantee issued by any nationalized bank / scheduled bank.
- The CPG will be released to the bidder after successful execution and completion of exhibition and duly certified by the National Library, Kolkata.
- The CPG shall be invoked by National Library, Kolkata in case of deficiency in service by the Bidder.

1.11 Payment Terms:

- Payment will only be made in Indian Rupees (INR).
- Payment will be made in 5 (five) installments as given below based on progress of work, on the recommendations of the High Power Committee.

Sl. No.	Stage	Percentage of Fees
I. Planning and Development of all four exhibitions		90%
(i)	On Approval of Final Designs with Drawings and Cost Estimates	30%
(ii)	On Approval of Artifacts, Mounts, Dioramas, Contents	15%
(iii)	On Approval of Content Development and Curation	15%
(iv)	Final Set Up and Successful Opening	30%
II. Final Settlement		10%
(v)	Final Settlement would be done after successful execution & completion of Exhibitions	10%

- Pre-receipted bills in triplicate along with necessary delivery challans and related documents should be submitted to the authority placing the bill for arranging the payments.

1.12 Period of validity of bid

The bid shall remain valid for 90 days after the date of bid opening. If any bidder withdraws his tender before the said period shall -without prejudice to any other right or remedy, be at liberty to forfeit the Bid Security absolutely.

1.13 Bid Scope

The scope of the bid will be as per **Section-2 – Scope of the Work**. The bidder cannot bid for a specific portion of the project scope. The entire project scope of work has to be bid for.

1.14 Uniformity

To provide uniformity and to facilitate comparison of bids, all information submitted must clearly refer to the page number, section, or other identifying reference in this tender

document. All information submitted must be noted in the same sequence as its appearance in this Tender document. All pages of the Bid must be paginated.

1.15 Right to Inspect:

National Library reserves the right to inspect and investigate thoroughly the establishment, facilities, business reputation, and other qualifications of the Bidder, during the evaluation period, if necessary.

1.16 Authorized Representatives

Any action required or permitted to be taken, and any documents required or permitted to be executed, under this contract by National Library, Kolkata or the Bidder may be taken or executed by the officials authorized for the purpose.

1.17 Completion of contract

Unless otherwise terminated under the provisions of any other relevant clause of document, contract shall be deemed to have been completed after issuance of the Acceptance Certificate from the designated Officer-in-charge in accordance with Acceptance Criteria as defined against all tasks.

1.18 Obligation to Contract

This tender does not obligate the National Library, Kolkata to contract for service(s) specified herein. National Library, Kolkata also reserves the right to cancel or to reissue the TENDER in whole or in part, prior to execution of a contract.

1.19 Waivers

National Library, Kolkata reserves the right to waive specific terms and conditions contained in this tender. It shall be understood by Agencies that the bid is predicated upon acceptance of all terms and conditions contained in this tender, unless the Bidder has obtained such a waiver in writing from the National Library, Kolkata prior to submission of the bid. Such a waiver, if granted, will be granted to all Agencies.

1.20 Notification to Unsuccessful Bidders

Bidders, whose bids have not been selected, may be so notified via email.

1.21 Penalty and Termination due to Non-Fulfilment of Contract

1.21.1 **Penalty for delay in execution of project:** If the installation and commissioning of the system is not completed in full within the stipulated period as prescribed in the implementation schedule, a penalty at the rate of 1% per week of the total value for the amount of contract will be levied for a maximum period of 8 weeks. If the installation and commissioning is not completed even within this 8 weeks period, the Contract may be terminated in part or whole at the discretion of National Library, Kolkata and at the risk and cost of the Bidder. The penalty will be recovered from the

CPG or from any sum that may become due to the Bidder out of this contract or any other contract with National Library, Kolkata.

1.21.2 Termination of contract for default

The National Library, Kolkata without prejudice to any other remedy available for breach of contract, may terminate the contract in whole by a 30 (thirty) days' notice in writing to the Bidder in the event of any one or all of the following:

- (i) If the Bidder fails to implement the project within the time period stipulated in the bid and within time period extended with or without liquidated damages.
- (ii) If the Bidder fails to provide any one or all services as per this Contract, and fails to set right the disruption in service within the 30 (thirty) days' notice period or show a valid reason to the National Library, Kolkata for the lapse.
- (iii) If the Bidder has engaged in corrupt or fraudulent practices in executing the Contract.
- (iv) In the event of termination of the contract in part or in whole for default of the Bidder, National Library, Kolkata is entitled to forfeit the proportionate amount from the amounts of the Bidder which are in the hands of the National Library, Kolkata.

1.21.3 Termination for insolvency

If the Bidder becomes bankrupt or is otherwise declared insolvent, then the National Library, Kolkata may at any time terminate the contract by giving written notice of 30 (thirty) days to the Bidder. Such termination shall not prejudice or preclude any right of the action or remedy, which has accrued or will accrue to the National Library, Kolkata and vice versa.

1.22 Provisions for Unsatisfactory Services

If services of bidder are not found satisfactory, at any stage during the period of contract, in such situations the Bidder shall be bound to remove the deficiencies at its own cost within the time period fixed by the National Library, Kolkata. In case the Bidder is not able to remove and rectify the deficiencies within the given time period, the National Library, Kolkata will be competent to make alternative arrangements of the services at the risk and cost of the Bidder and the costs so incurred shall be deducted from the due amount payable to the Bidder.

1.23 Disputes and Arbitration

In case of any dispute or differences, breach and violation relating to the terms of this agreement, the said dispute or difference shall be referred to the sole arbitration of Director General, National Library, Kolkata or any other person appointed by him. The award of the arbitrator shall be final and binding on both the parties. In the event of such arbitrator to whom the matter is originally referred to vacates his office on resignation or otherwise or refuses to do works or neglecting his work or being unable to act as arbitrator for any reason whatsoever, the Director General, National Library, Kolkata shall appoint another person to act as arbitrator in the place of outgoing arbitrator and the person so appointed shall be entitled to proceed further with the reference from the stage at which it was left by the predecessor. The Bidder will have no objection in any such appointment that arbitrator so appointed is employee of National Library, Kolkata. The adjudication of such arbitrator shall be governed by the provision of the ARBITRATION and CONCILIATION Act, 1996, or any statutory modification or re-enactment thereof or any rules made thereof. The arbitration shall be held in Kolkata.

SECTION-2: SCOPE OF THE WORK

2.1 Introduction

National Library of India, a subordinate office under Ministry of Culture, Government of India and has accorded a special status of an institution of national importance in the Article 62 in the 7th Schedule of the Union list of the Constitution of India. The Ministry of Culture has directed the National Library to organize Exhibition on “(1) Gurudev Rabindranath Tagore, (2) Netaji Subhas Chandra Bose,(3) Dr. Shyama Prasad Mukherjee and (4) Bankim Chandra Chattopadhyay in the premises of National Library, Kolkata. Three personalities that are the focus of this exhibition represent Bengal’s unparalleled contribution to India and the world in the fields of Arts (plastic, visual and performing), Literature, education, music, philosophy, patriotism, nationalism, courage, valour and supreme sacrifice. As Rabindranath Tagore once said “Lets Bengals are lend strength to India’s arm, let Bengals message make India’s message come true”.With the approval of Hon’ble Culture Minister, a High Power Committee (**HPC**) for hosting world class exhibition on (i) Subhash Chandra Bose, (ii) Shyama Prasad Mukherjee and (iii) Rabindranath Tagore and and (4) Bankim Chandra Chattopadhyay in the premises of National Library, Kolkata has been constituted vide Ministry of Culture Office Memorandum No.12-3/2017-Lib dated 22nd Dec 2017. To accomplish the said objective the High Power Committee directed the National Library to undertake the selection process of a firm or agency for preparation of designs and complete execution of approved Design Plans. The prospective firms are encouraged to inspect the site of installation at their own cost and as per the convenience of National Library.

2.2 Historical Perspective and Content of the Exhibition

Rabindranath Tagore (born 7th May 1861 – died 7th August 1941)

Tagore was a multi-faceted genius-poet, lyricist, writer, singer, composer, painter, dramatist, educationist and a liberal thinker. His best – known collection of poetry in Gitanjali for which he was awarded the Nobel Prize for Literature in 1913.In 1901, Tagore moved to Santiniketan and started PathaBhavana, the school of his ideals. Later, the school was expanded into a university in 1921.He was awarded a knighthood by King George V in the 1915 which he renounced in response to the JallianwalaBagh massacre in 1919.Between 1878 and 1932,Tagore travelled to more than thirty countries in five continents.

The NL, NAI and other organisation have few records pertaining to Tagore in the public records, and also in various private paper collections of his compatriots. The NAI has also acquired microfilm copies of Tagores correspondence and other papers from the National Archives, Washington. Other relevant materials will have to be sourced from other repositories including the one at Santiniketan, for the purpose of this exhibition.

Subhas Chandra Bose (born 23 January 1897 to disappeared 18th August 1945)

Subhas Chandra Bose, popularly known as “Netaji” (the Leader) is one of the most dynamic leaders of India’s Struggle for independence. After Graduating from the Scottish Church College in Calcutta with a First Class degree in Philosophy, he appeared for the competitive examination for the Indian Civil Service (ICS) in 1920 and stood fourth in the order of merit. However, deeply moved by the JallianwalaBagh massacre in Punjab, he left his Civil Services apprenticeship midway and returned to India. Influenced by Mahatma Gandhi, Bose joined the Indian National Congress and worked under the leadership of DeshbandhuChittaranjan Das, who later became his political guru. In 1938, he was elected as the President of the Haripura Congress Section. He however resigned from the post of President and formed the Forward Block and began mobilizing support against India’s participation in the world war. He persuaded Germany and Japan to cooperate in fighting against the British Empire. He moved to Singapore and formed the Azad Hind Fauj (Indian National Army), comprising of mainly Indians Prisoners of war. The army crossed the Burma border and reached the Indian soil on 18 March 1944. However Japan and Germany were defeated in the Second world war and as a result the INA could not fulfil the objective. The mysterious disappearance of Netaji in 1945 has remained unresolved beyond doubt.

The NL, NAI and other organisation have large number of archival material pertaining to Netaji. These included papers of the unpublished letters, G.D. Khosla Commission (1970) and the Justice Mukherjee Commission of Inquiry (1999).

In 2015, the NAI acquired official records relating to Netaji that were declassified by the Government of India. In 2016, the NAI has acquired Amiya Nath – Jyotsna Bose papers, which include the diary of Netaji’s father recording the birth of his son on 23 January 1897.

Indian National Army (INA)

Indian National Army or Azad Hind Fauj was an Armed force formed by Indian Nationalists in 1942 under Mohan Singh after all the fall of Singapore during World War II. The aim of the Army was to liberate India from British occupation with Japanese assistance. The Rani of Jhansi Regiment was formed as an all women unit to fight British occupancy and to provide medical services.

The first INA, however, collapsed in December 1942 itself. It was revived under the leadership of Subhas Chandra Bose in 1943 and proclaimed Bose’s ArziHukumat-e-Azad Hind(The Provisional Government of Free India). This time, INA fought along with the Imperial Japanese Army against the British and Commonwealth forces in the campaigns in Burma, Imphal and Kohima and later against the Burma Campaign of the Allies. “Give me blood, and I shall give you freedom”. “DelhiChalo” became the clarion call of the INA combatants as they marched towards Indian Territory.

The National Archives of India has in its custody the Indian Independence League Papers, and Indian National Army (INA) or Azad Hind Fauj papers that include 990 files relating to the INA received from the Ministry of Defence.

Dr. Shyama Prasad Mukherjee (born 6th July 1901 – died 23rd June 1953)

Educationist, Parliamentarian, administrator and leader of the Hindu Mahasabha and Jan Sangh, he was born at Calcutta and was educated at Calcutta and London. He was elected to the senate and syndicate of the Calcutta university, 1924 and served as its Vice-Chancellor from 1934-1938. He was a member of Bengal Legislative Council, 1929, 1937-42 and 1946, Constituent Assembly 1946 and Lok Sabha, 1952-53. He joined the All-India Hindu Mahasabha in 1939; became its working President, 1940-44 and presided over its Annual Conference at Amritsar, 1943 and Bilaspur, 1944. He was Finance Minister, Bengal Government, 1941-42 and Ministry of Industry and Supply, Government of India, 1947-50. He resigned from Cabinet in protest against Nehru-Liaquat Act, 1950. He formed the Bharatiya Jan Sangh, 1951 and became its President. He founded *The Nationalist*, an English Daily. His publications include: *Leaves from a Diary* and *Integrate Kashmir*. He was placed under house arrest in Kashmir, 1953 and died in detention. The archival material pertaining to Dr. Mukherjee lies dispersed in various public repositories (NAI, NMML, West Bengal State Archives) as well as private collections. The archival material pertaining to Dr. Mukherjee lies dispersed in various public repositories (NAI, NMML, West Bengal State Archives) as well as private collections.

Bankim Chandra Chattopadhyay

Bankim Chandra Chattopadhyay is considered the pioneer of the revival of Bengali literature in the 19th century. He influenced thousands of writers including stalwarts like Surendranath Dutt, Sarat Chandra Chattopadhyay and more. He wrote the national song 'Vande Mataram', which was a part of his novel *Anandamath* (1882).

Young Bankim had suffered a shock in seeing the failure of India's War of Independence. He could not rest until he knew why the great movement for liberation ended up being crushed in the manner in which it was, and that too with the help of many Indians themselves (most notably the Sikhs). In his effort to discover the causes of that failure he set his sharp intellect to the task of analysing the great problems that India was facing. Influenced and inspired by three great figures of that epoch, Raja Rammohan Roy, Iswarchandra Vidyasagar and Rani Lakshmi Bai of Jhansi (the Hindu queen who led her soldiers against the British during the war) – he soon recognised the existence of a number of startling facts.

Towards the end of his life, Bankim Chandra turned his attention to write about spirituality – the very essence of Hindu civilisation. A *Life of Krishna* and a book on the *Essence of Religion*, a rendering of the *Bhagavad Gita* and a commentary on the *Vedas* were his aims to give to his fellow countrymen. The first two he managed to complete, and the rendering of the

Bhagavad Gita was three parts finished, but the commentary on the Vedas, which should have been a priceless possession, never got into the stage of execution. Death, in whose shadow he had so long dwelt, with his ailing health, took the pen from his hand before he could accomplish this feat. Yet his contributions to literature are enough to immortalise his memory.

2.3 Scope of Work

The curation, installation, operation and dismantling / packing of the Exhibition, as well as designing and production of commemorative publications will be sole responsibility of the selected agency. Exhibition will be installed at the specified venue in the National Library, Kolkata and after its completion, would have to be dismantled and properly packed.

2.3.1 Exhibition

The National Library would be providing the archival content and narrative which would in the form of rare books, photographs, microfilms, newspapers, digital format and records as-it-is where-it-is basis. The exhibition would display and following the components. Agency would do needful for this purpose:

a. Conceptualization and Curation: including (but not limited to):

- Researchengagement of research assistants, consultant, if required
- Acquisition of source material and Digitization with the help of LIS professionals
- Content Development with the help of LIS and other professionals
- Scripting(English/Hindi Text) for Exhibits, brochure, advt. material-both print and electronic media
- Designing and Art works for Exhibits, brochure, advt. material-both print and electronic media, souvenir, etc.
- Short films and Animations
- Audio guide in three languages i.e. Hindi, English& Bengali depending upon the requirement.
- Virtual Tour/Digital Walkthrough and
- Mobile App

b. Installation: including (but not limited to).

- Layout and mounting the exhibition and entry experience;
- Fabrication/Hiring of display aids/octanorm panels with spot lighting arrangements;
- Projection of central theme of the exhibition with the help of graphic design/ multimedia/ diorama;
- Innovative digital means display of layered information: including (but not limited to): LED Screens, Touch Screens, Virtual Book, Interactive Walls, Audio System, Backlit translites (rotating and static), projection systems etc.;
- Publicity hoardings/Signages/Banners/ Posters etc.;
- Virtual augmented reality exhibits;
- Provision for screening of films on large plasma/LED screens and interactive exhibits with audio;

- c. Operation (initially for one year): including (but not limited to):**
- Organizing Gallery talks
 - All maintenance activities during the exhibition and all the other ancillary works relating to Exhibition.
 - Housekeeping & security of display area during the entire period of exhibition
- d. Publications:**
- Preparation of the first dummy layout
 - Submission of final dummy
 - Multi-colored Bilingual publications in Hindi, English and Bengali:
 - Exhibition brochure (1000 nos.) and
 - Coffee table book (1000 HB copies)
- e. Dismantling and packing of the Exhibits (after the stipulated period)**
- Exhibition will have to be installed at the specified venues in the National Library, Kolkata and after its completion would have to be dismantled, and properly packed.

2.3.2 Dimensions for Exhibition Area

Dimension of the Exhibition area allocated in Belvedere House is annexed at **Annexure-III**.

2.3.3 Completion timeframe / dates

All work of the exhibitions mentioned in **Scope of Work** at the venue to be completed within 45 days from the date of issuance of Work Order.

2.3.4 Venue

The exhibition will be mounted in the historic Belvedere House, presently housing the National Library.

2.3.5 Duration

The exhibition and the associated activities have been planned and budgeted for one year, which could be extended on a pro rata operating cost basis.

2.3.6 Other terms and conditions

- All plans, drawings, specifications, designs, reports, equipment purchased for this purpose and payments made against the procurement by the National Library, other documents prepared by the Bidder in performing the services shall become and remain the property of National Library, and the bidder shall, not later than termination or expiration of this Agreement, deliver all such documents to National Library, together with a detailed inventory thereof. The bidder may retain a copy of such documents.
- Three years guarantee with one year warranty for the maintenance of the digital equipment / apps supported by them.
- Annual Maintenance Contract (AMC) to the items/equipment provided at the exhibitions may extend for three years.
- Carry out a qualitative and quantitative review of the space in Belvedere House, National Library to ascertain the infrastructure that may be necessary for organizing Exhibition.
- Prepare a comprehensive list of display requirements for the exhibition consultation with the Experts appointed by the National Library.

- Schematic Design, Details of the exhibits, Execution as per the Concepts and Narrative developed by the Experts appointed by National Library to be undertaken by the firms/agency.
- Detailed specifications of materials, sizes, method of construction to be submitted to National Library for assessment and improvisation during Conceptual Stage and Execution.
- Developing lighting designs, specifications and their completion execution.

**Director General
National Library**

APPLICATION PROFORMA OF TECHNICAL BID

1. Name of the Agency :
2. Address & Telephone Nos. :
3. Year of establishment :
4. Status (Proprietorship/partnership Company):
5. Name of Partners/Directors/Owners :
6. PAN No. :
7. TIN No. :
8. GST No. if any :
9. Annual Turnover (Minimum Five Crore per year)
2014-15 :
- 2015-16 :
- 2016-17 :
- (Documentary proof i.e. **Consolidated CA Certificate** Audited Balance Sheet and PL account to be enclosed).
10. Professional Experience- No. of year :
- (Enclose company profile along with self-attested samples/specimen of Job executed along with documentary proof i.e. job order/payment receipts etc.)
12. Have you worked for any Govt. department in the 3 years (2014-2017), if so, furnish details.
13. Any other information desired to be furnished by the bidder
14. Submission of 3D Model Presentation and Colour Printout of presentation, sketch, etc.
 - a. Power Point Presentation of design proposed, Presentation of 3D Model.
 - b. Conceptualization of theme.
 - c. Treatment of theme, materials use, object of display etc
15. Relevant experience of Government assignments.
16. Details of key staff members such as Creative Director, Historian, Social Scientist, LIS professional, Translator, Visualizer, Copy Writer, Artist, Sculptor, fabricators etc.
17. Awards/commendations for fabrication of exhibitions for state/central government (excluding private)

Note: Listing of exhibition material including artifacts, audio-visuals, digital gadgets and paintings, panels, etc. may be attached along with the technical bids.

Signature of Bidder

Name of the Person with designation

Ph..... &Email ID:.....

Name of the Agency :
Address :
Tel. No. :
Fax No./Email :
Mobile No :

Place
Date

Note: Incorrect/false declaration will result in disqualification and black listing of the firm by this department. Please enclose all necessary documents in support of the claim.

FINANCIAL BID

I, authorized representative of the Company, hereby quote the rates inclusive of all incidental expenses and taxes for the following job for Exhibition at National Library, Kolkata:

The Bid document should include cost breakup as follows:

a)	Exhibition: Curation, installation, operation (initially for a year) and dismantling and packing of the exhibits	Rs.....
b)	Designing and Production of Multi-coloured Bilingual Publications (in Hindi, English and Bengali)	
	i. Exhibition brochure (1000 nos.) and	Rs.....
	ii. Coffee table book (1000 HB copies)	Rs.....
c)	Govt. taxes as applicable	Rs.....
	Total (a+b+c)	Rs.....

Note:

- (i) The applicants should quote in figures as well as in the words the rates and amount offered by them in the financials.
- (ii) The detailed rate should be quoted for each exhibits used item-wise.
- (iii) Specifications and Auxiliary requirement: All material to be used in the project should be ISI marked and ISO standards. Materials specifications should be of standard premium company make.
- (iv) The rates quoted in the financials shall be inclusive of all taxes, levies etc. Nothing extra shall be payable in addition to the accepted rate as per the Price schedule.

I, undertake to abide by the terms & conditions as laid down in the tender documents of National Library, Ministry of Culture, Government of India, Kolkata and to follow the instructions given by the Expert Committee of the National Library from time to time.

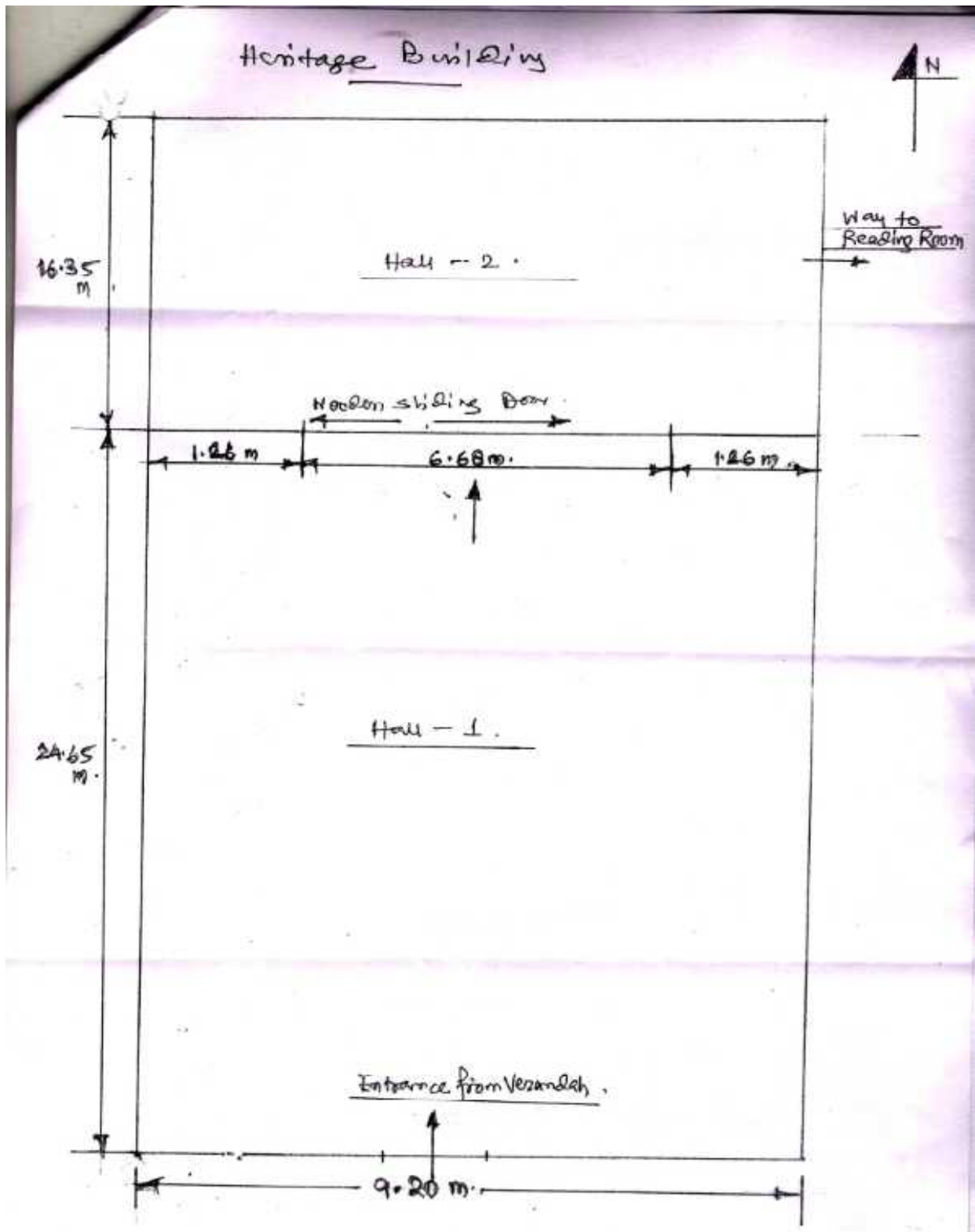
Signature of Bidder

Name of the Person with designation
Ph.....
Email ID:.....

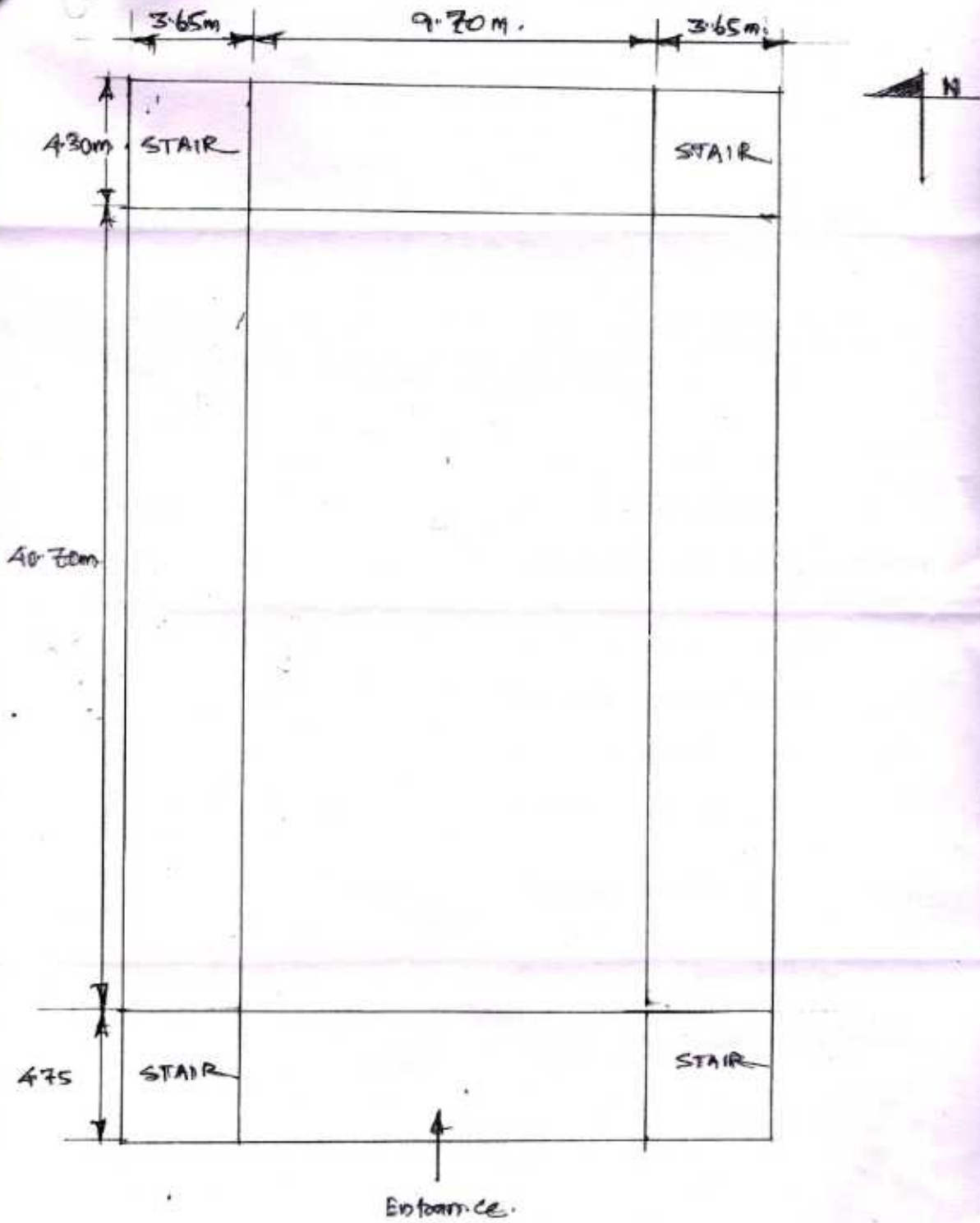
Name of the Agency :
Address :
Tel. No. :
Fax No./Email :
Mobile No :

Place
Date

Note: The entire cost should be quoted in Trunked basis. However, rates of each item for the project should also be indicated separately to calculate final cost / bill.



Reading Room. (Heritage Building)



NATIONAL LIBRARY
Ministry of Culture
Government of India

The experts will do research for Conceptualization and making the story-line of the exhibition based on the following:

On Gurudev Rabindranath Tagore

- (i) Bibliography
- (ii) Time-line – Birth to Death
- (iii) Different aspects on Tagore
 - (a) Tagore on Nature
 - (b) Tagore on Human
 - (c) Tagore on Humanity
 - (d) Tagore on Spirituality
 - (e) Tagore on Indian Nationalism
 - (f) Tagore on Religion
 - (g) Tagore on Social Interpretation
 - (h) Tagore on Sociological Point of View
 - (i) Tagore on Indian Philosophy and History
 - (j) Tagore on Freedom
 - (k) Tagore on Indian Political Indian Education
 - (l) Tagore views on the Eastern and Western Culture
 - (m) Relevance on Tagore in Contemporary time

Conceptualizing and Curating the Experts by using various kinds of applications using as and when required to justify the story-line and the exhibition and also to keep the audience more engaging for better museum experience.

- (i) Animation
- (ii) Audio-visual kiosks
- (iii) Digital gadgets
- (iv) Documentary
- (v) Graphics
- (vi) Hologram
- (vii) LCD screen
- (viii) Microfilm
- (ix) Music
- (x) Paintings
- (xi) Poetry
- (xii) Speeches
- (xiii) Texts
- (xiv) Other arts